

Mus. ant.

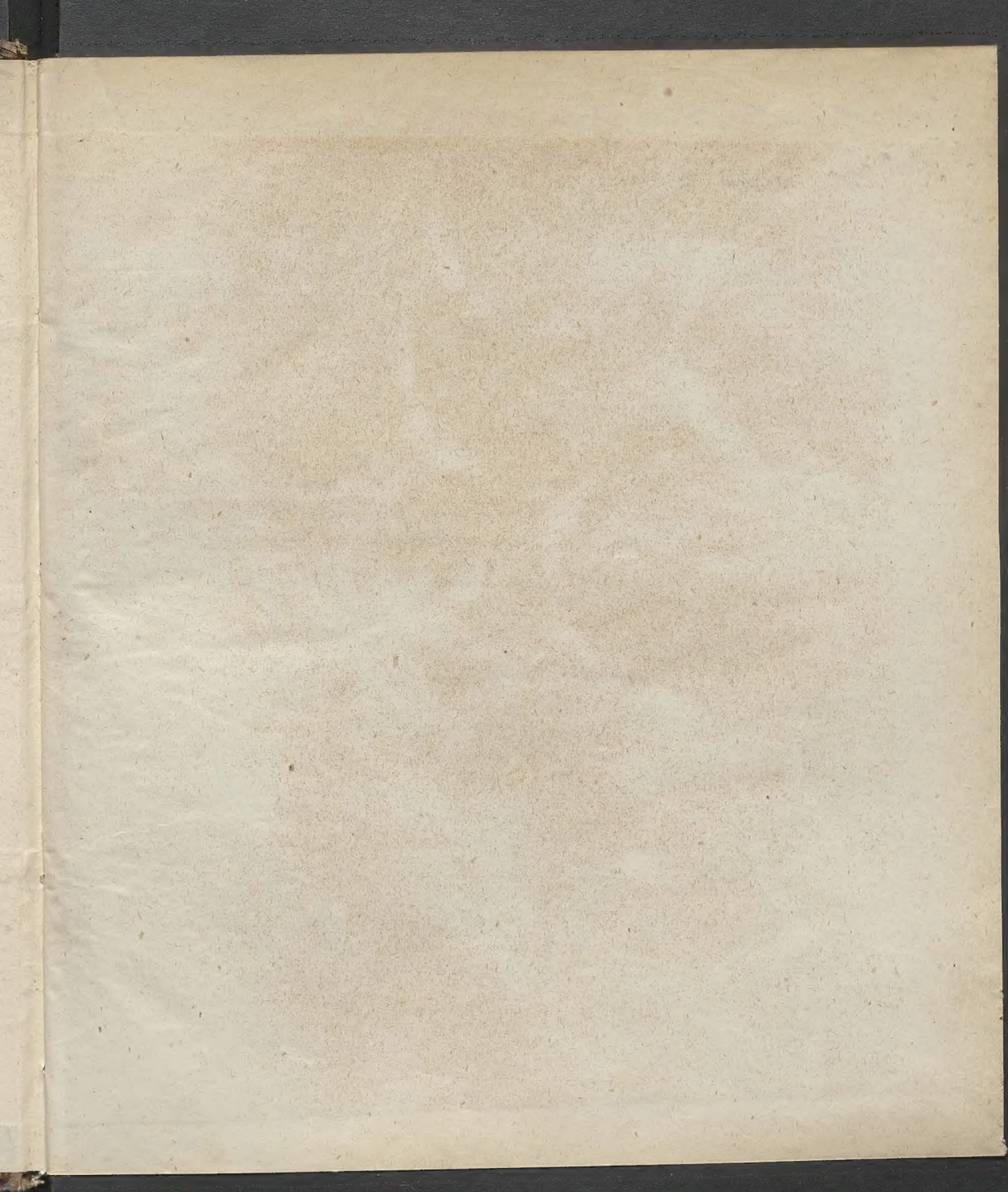
pract.

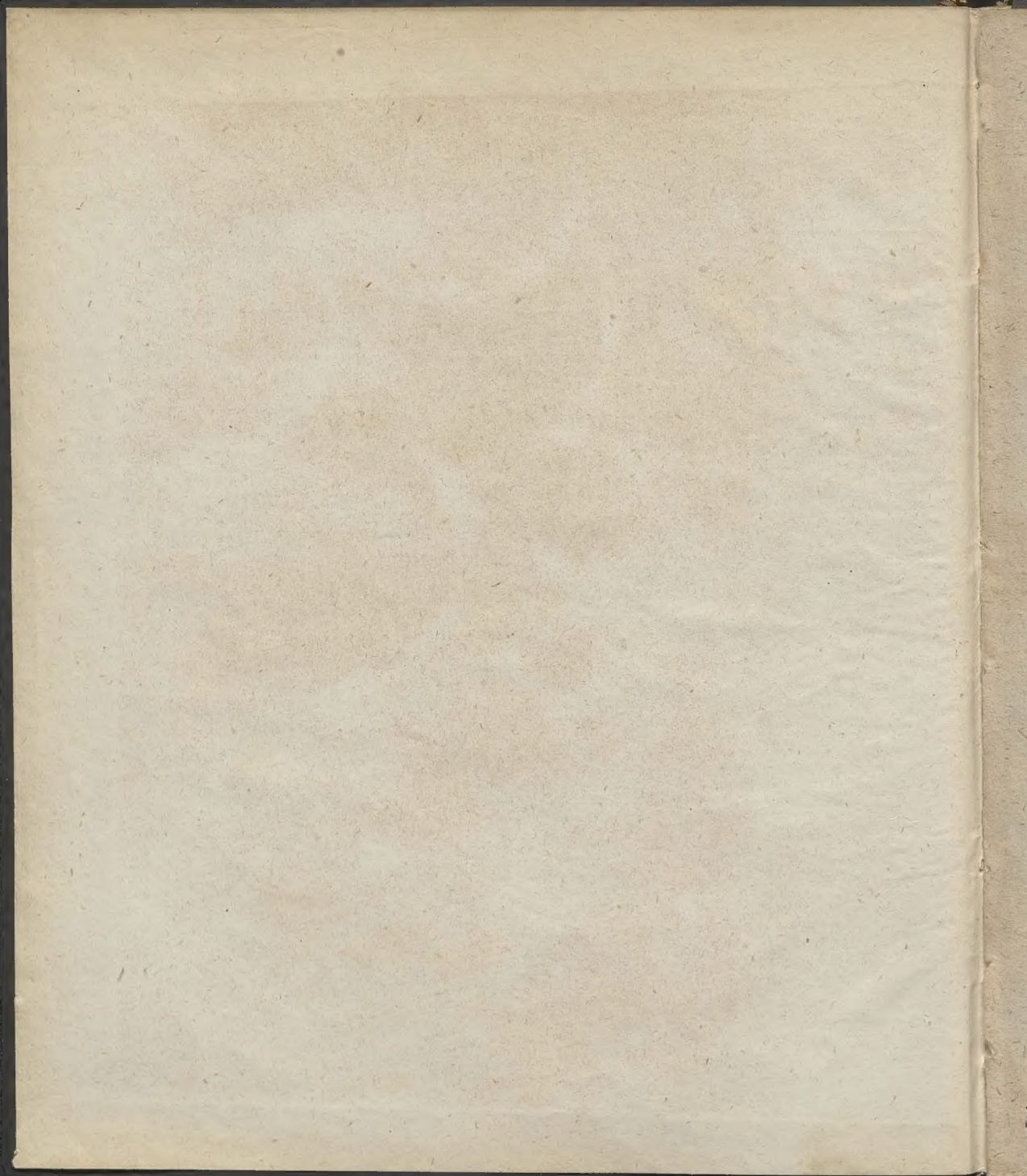
A 319

Darius

A 319

Mus. ant. pract. A 319





Erster Theil.

Neuer Lieblicher und Zierlicher INTRADEN,
mit sechs Stimmen.

Welche zu förderst auff
Geigen Lauten Instrumenten und Orgelwerck
gerichtet sind / darein zugleich eine ChoralStimm aus dem
Gesangbuch des Herrn D. Martini Lutheri ganz
zierlich / deutlich und vernehmlich von Jederman
kan mit gesungen werden / oder also das wen
fünff Personen solche geigen vnter dens
selben einer bedoraus der Bassist
die Choralstim singen kan.
componirt

Durch

MICHAELEM ALTENBURGIUM
Tröchterb. Pastorem.

BASSVS.

Gedruckt zu Erffurdt / bey vnd in Ver-
legung Johan Köbck.

M. DC. XX.
Bibl. Regia
Berolin.

Ex Libris

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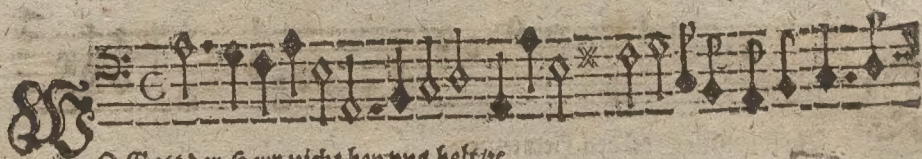
1.

Bassus.

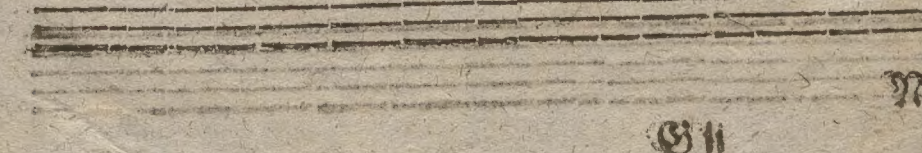
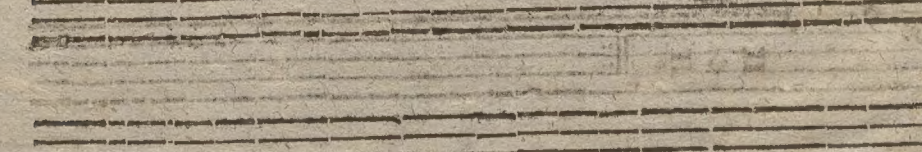
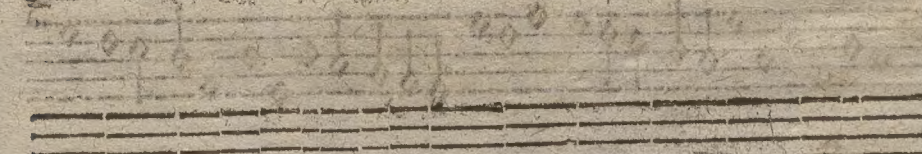
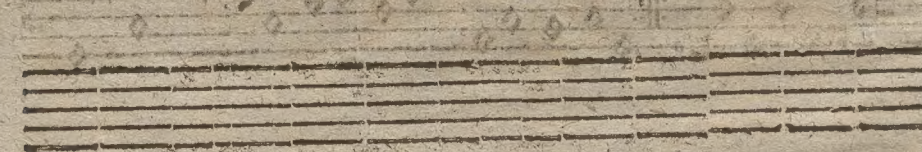
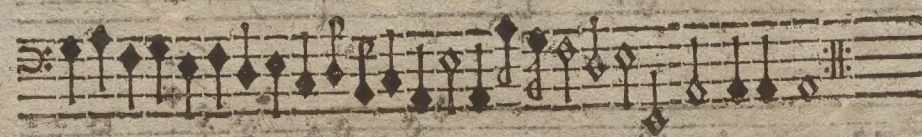
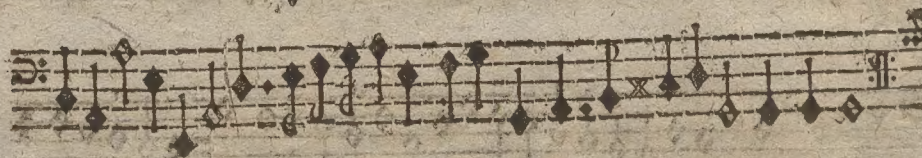
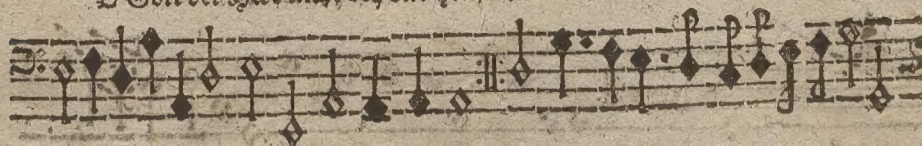
Intrada.

26. voc.

2



O Gott der Herr nicht bey uns helf/re.

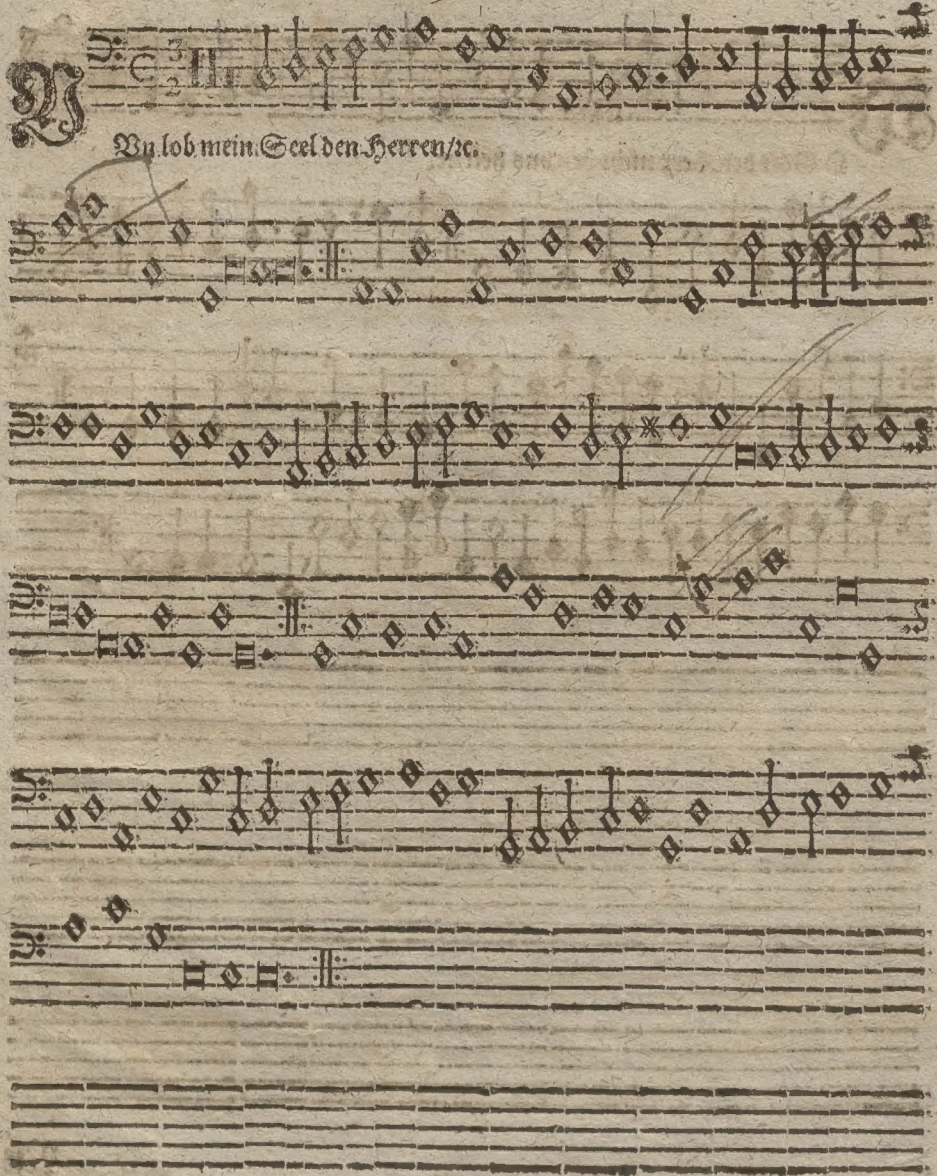


Mu

G II

2

Du lob mein. Seel den Herren/te.



Vater

III.

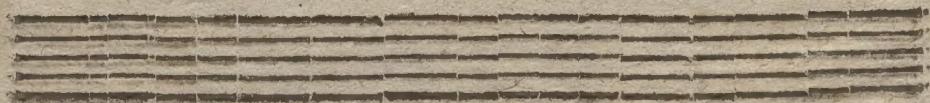
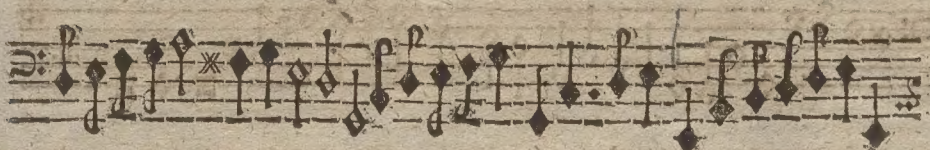
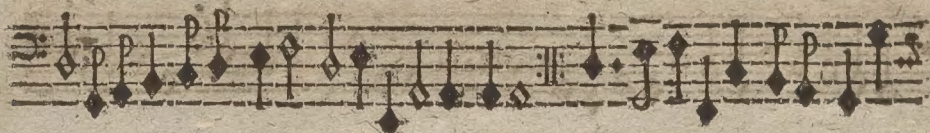
Bassus.

Intrada:

26. voc.



Ater vnser im Himmel reich/c.



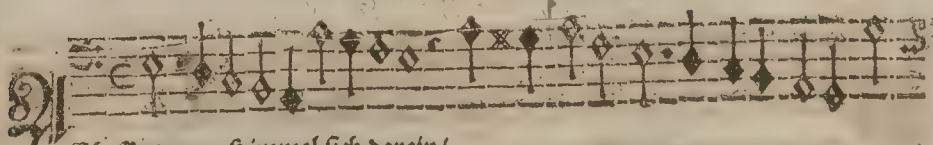
G III

D HER

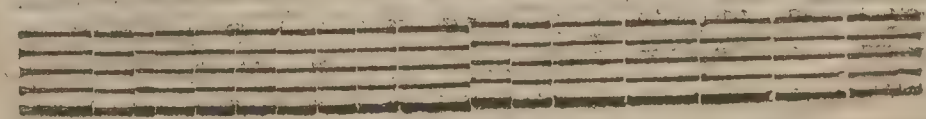
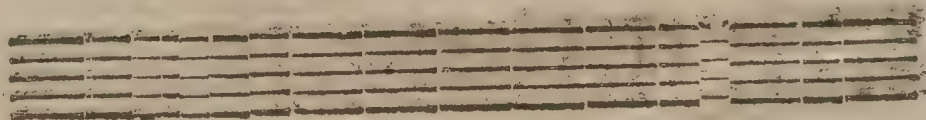
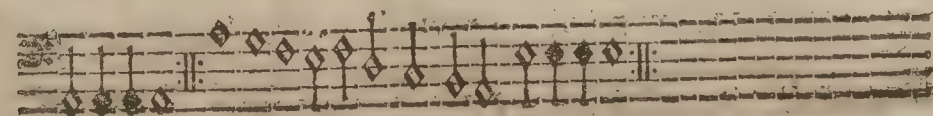
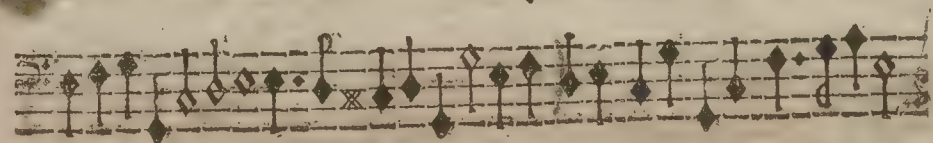
V.

Intrada

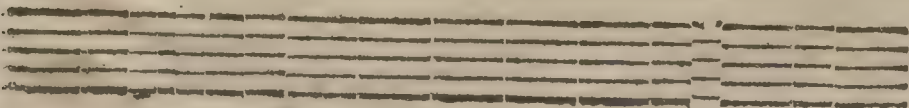
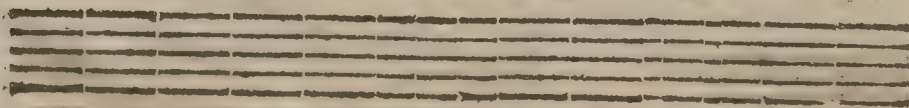
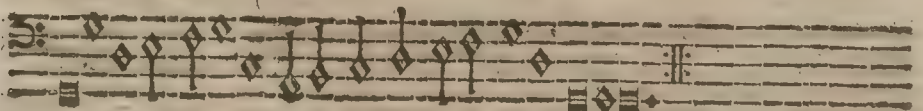
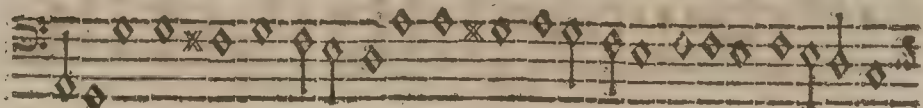
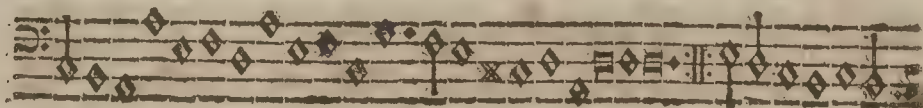
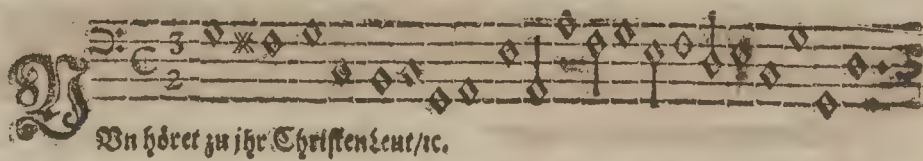
a 6.

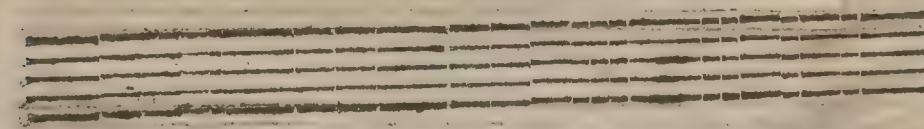
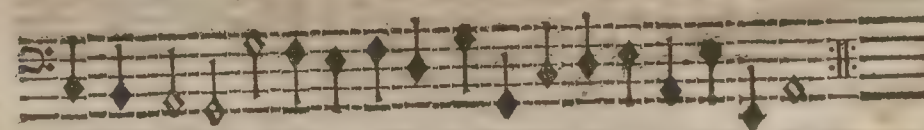
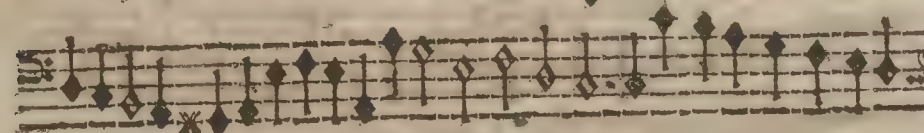
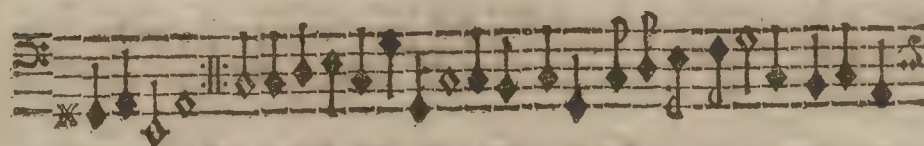
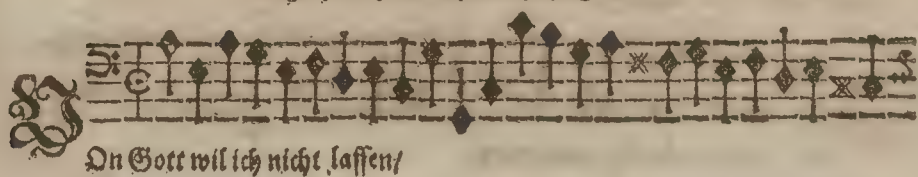


Oh Gott von Himmel sich darein/



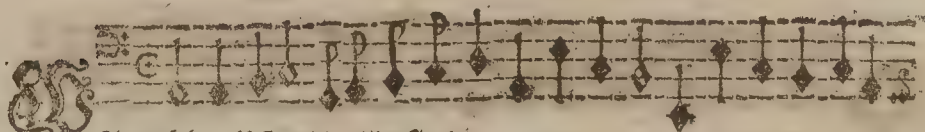
Rum



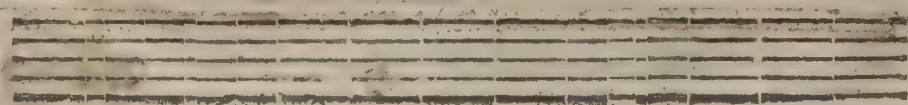
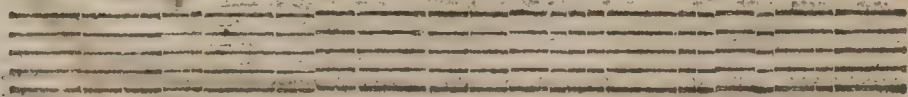
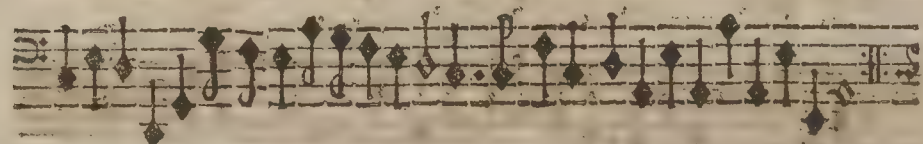
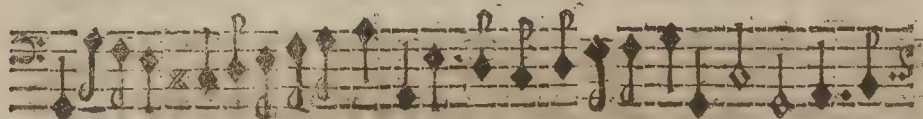


S

Warumb



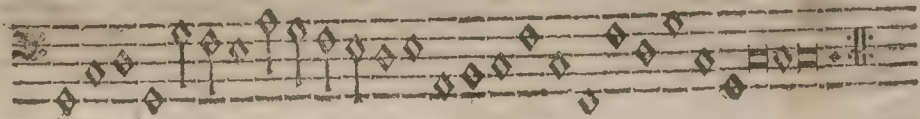
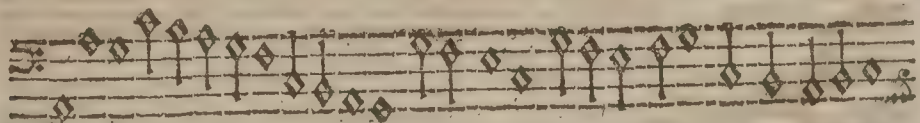
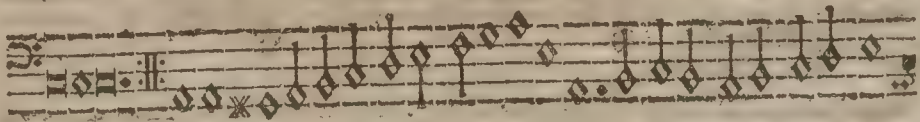
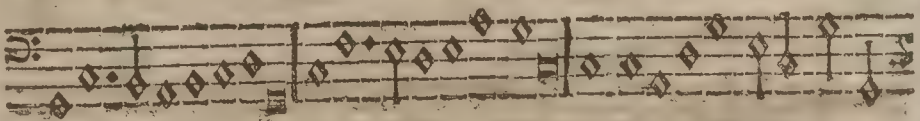
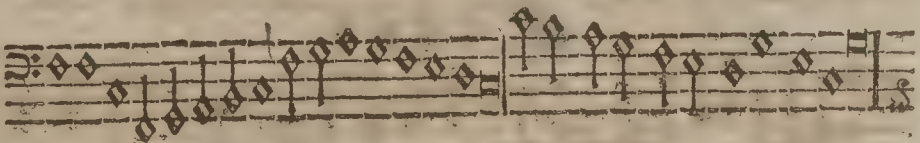
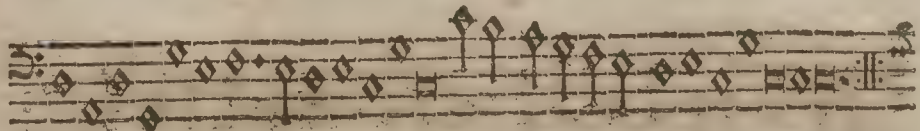
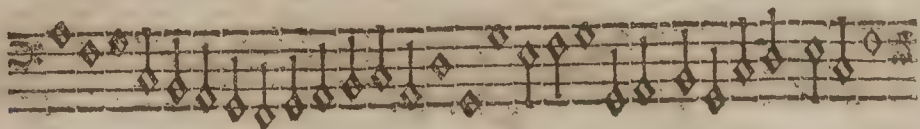
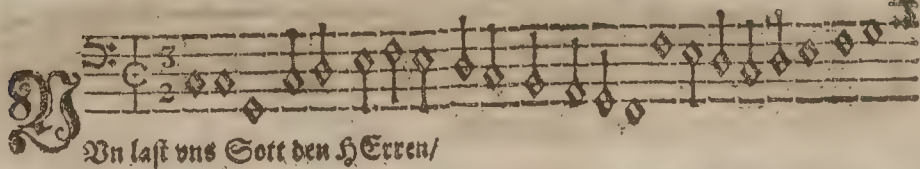
Arumb betrübſtu dich mein Herz/



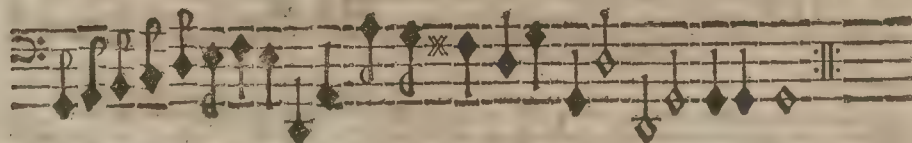
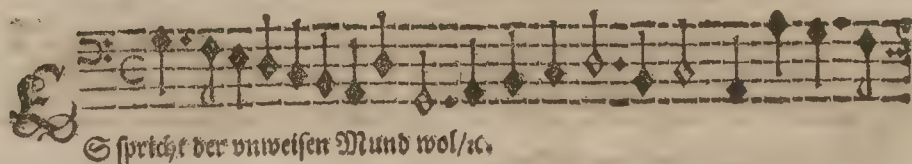
Nun

IX. Musicalische Freude.

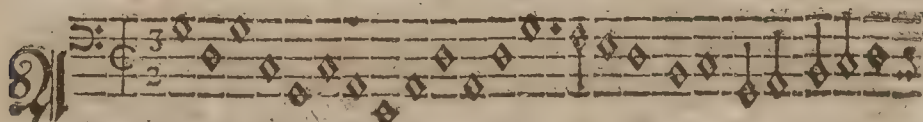
a 6. voc.



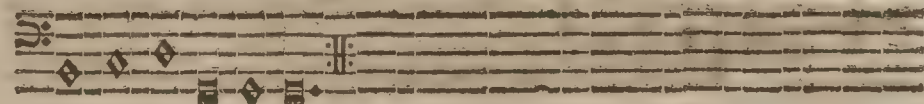
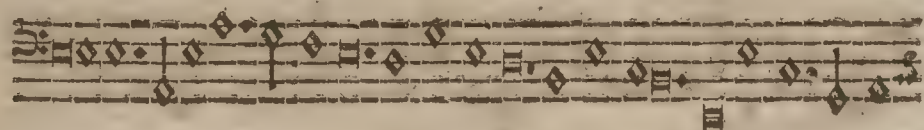
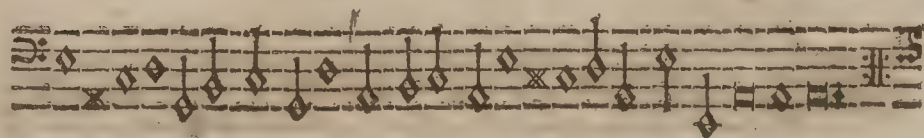
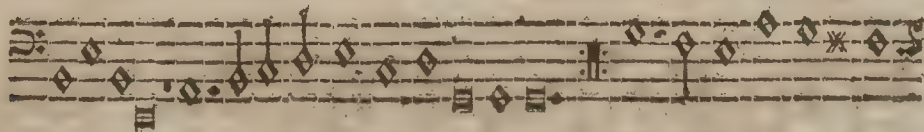
X. Bassus. Intrada a 6. voc.



Allegro



klein Gott in der Höh sey Ehr/te.



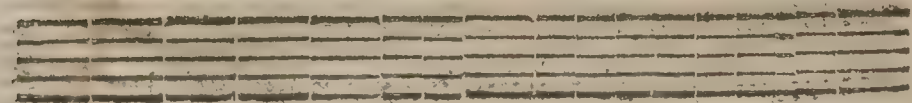
Handwritten text, likely a dedication or preface, written in a cursive script. It is partially obscured by the musical staves above it.

Handwritten text, likely a dedication or preface, written in a cursive script. It is partially obscured by the musical staves above it.

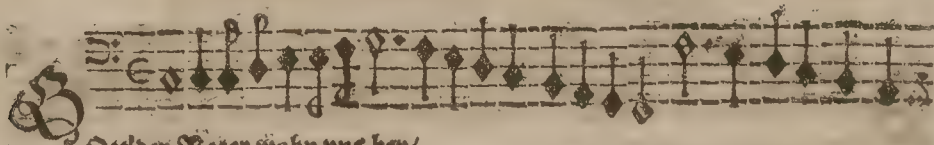
XII.

Bassus. Intrada.

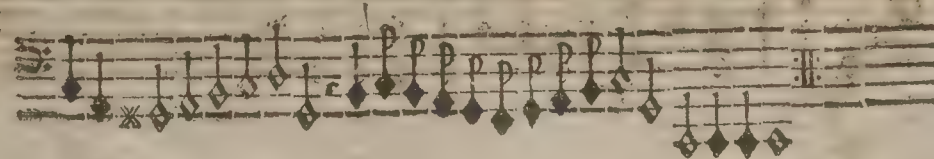
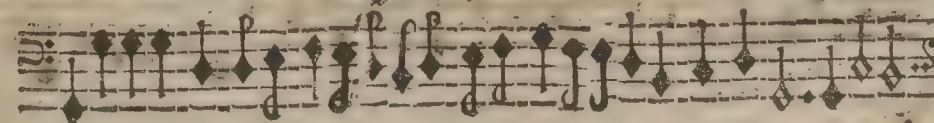
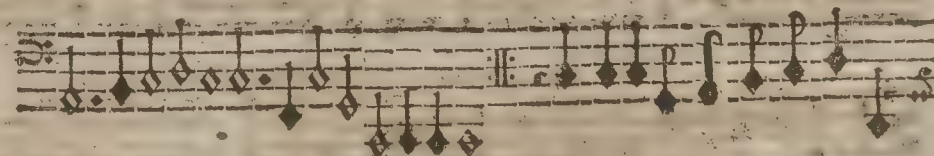
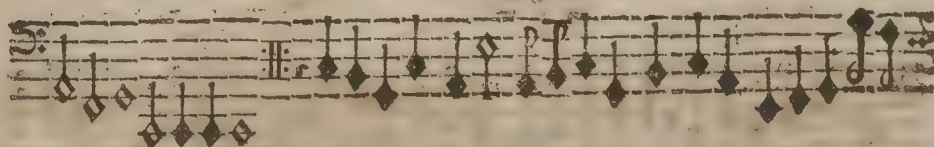
26. voc.



Gott



Gott der Vater wohn uns bey/

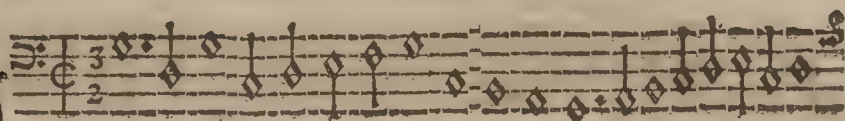


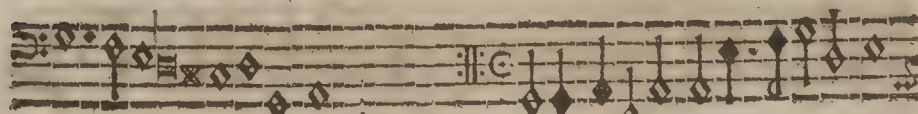

IV.

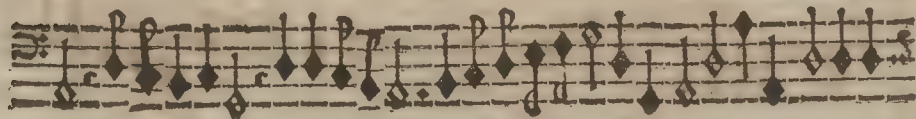
Bassus.

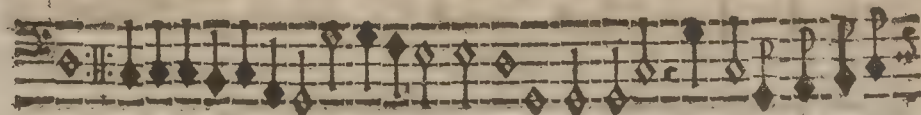
Intrada.

ad. voc.

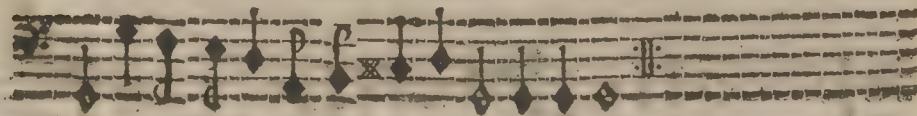
G 
 Ich dich hab ich gehoffet Herr!

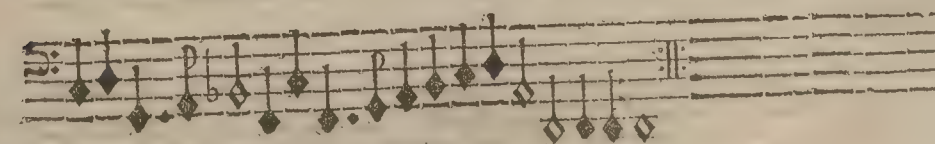
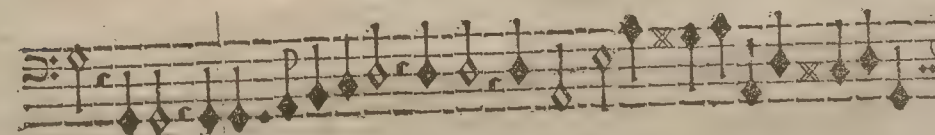
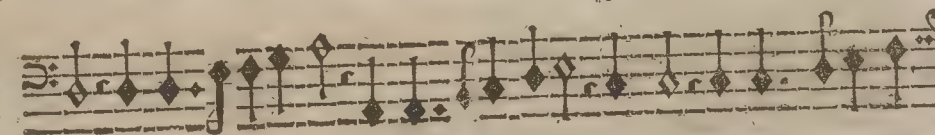
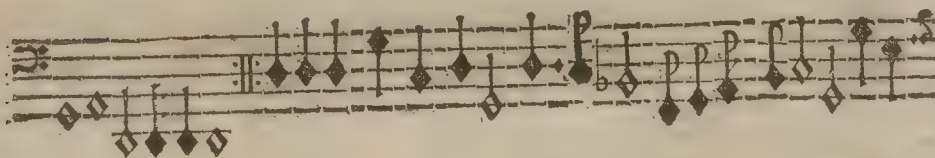
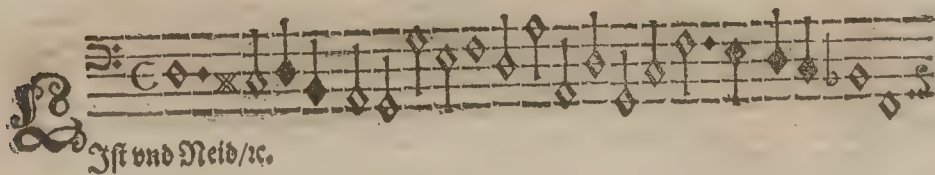




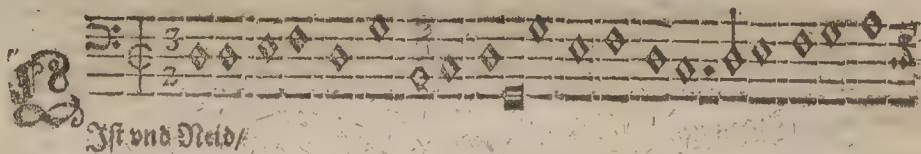


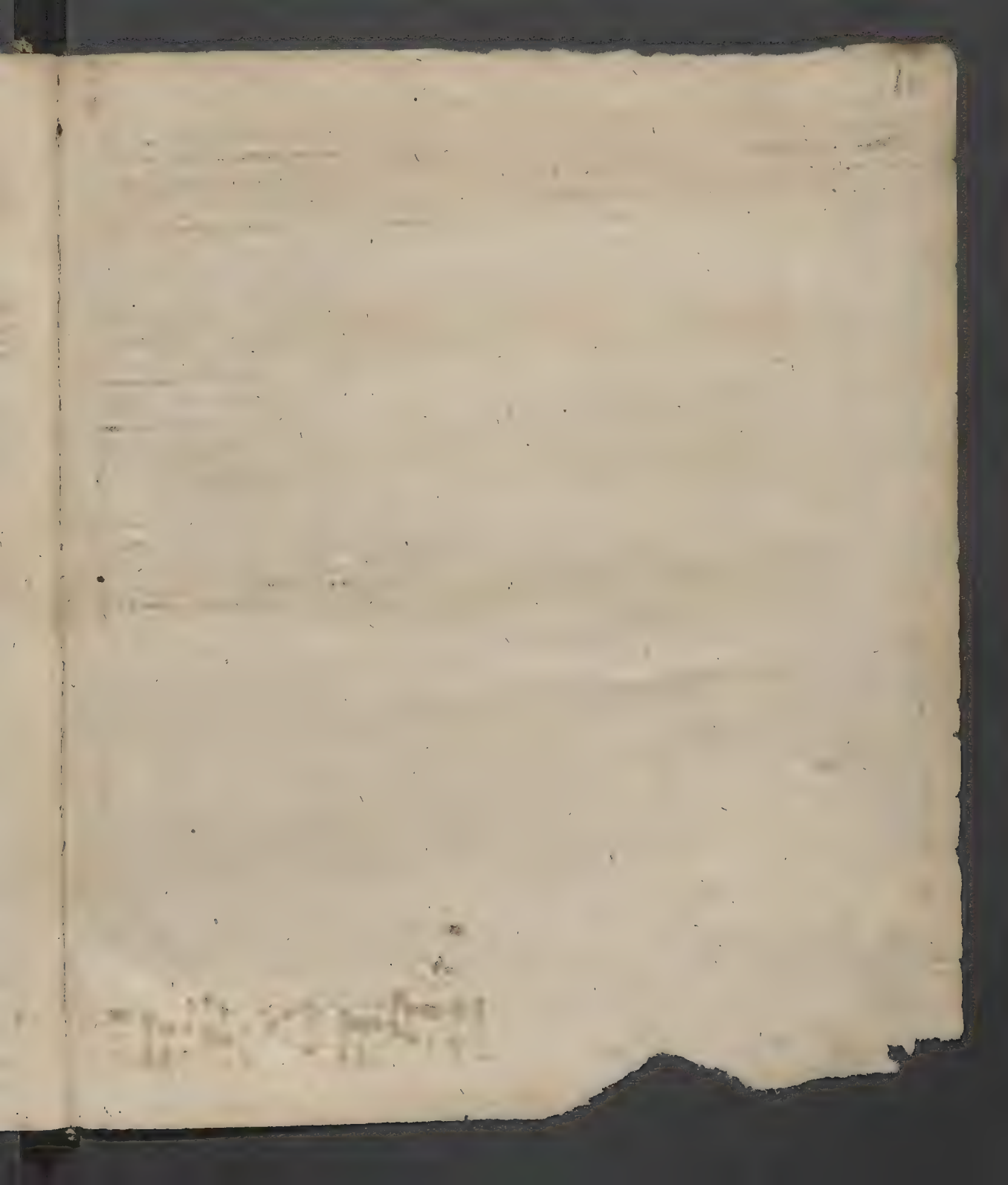


XV. Bassus. Intrada a6. voc. 1



[Faint, illegible text, likely a library or archival stamp.]





mus. pract. ant.

